

# Matka Scynśliwyk Powrotów

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3.XI.1998

*f* *mp*

Ref. Ma - tko scyn-śli - wyk po - wro - tów, dziś bła - go - my

*ff*

Cie - bie Ra - tuj nos w ko - zdyj po - trze - bie.

*f*

I.Wzmoc-nij nos w ło-ce-ki - wa-niu, wspo-móz w nie-cyryp-li-wym trwa - niu

Wstow sie za na mi kie bo-le - jy - my, mi-łość - ci Bo - zy prag - nie - my.

*mp* *f*

II. Złop nos w swe ryn - ce kie błą - dzić po - cniy - - - my

*mf* *f*

łod Bo - zyj dro - gi da - le - ko iść za - cniy - y - my.

*mp* *f*

III. Na - uc nos ko - chać, mi - łość - ciom bez gra - nic cy - stom,

na - uc wiel - bić Pa - na zy - ciem go - dnym, ser - cem cy - stym.

*ff*

IV. To-bie hymn po - kwol-ny smrek i po-tok, wia-ter ho - lny

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by a flat sign on the F line. The tempo and dynamics are marked as *ff* (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is written in a single line with a soprano clef, featuring a melody of eighth and quarter notes with accents. The lyrics are written below the vocal line.

śpiy-wo dziś Pod - ha - le pieśń po - boz-nom ku Twej kwa - le.

The second system of the musical score continues the composition. It features the same piano accompaniment and vocal line as the first system. The lyrics continue across the two staves. The musical notation includes various note values and rests, with accents placed above the notes in the vocal line.